

James
Girls

COMMISSIONED Sculpture

You can hire Mike to build stuff for you.



This is a customers commissioned build-up of "Sophie", a JJ Models kit.

The customer wanted sculptural modifications, longer legs , bigger derriere, lengthen the stool, different stockings, a bit of face work, and costume alterations below the apron-tie. Mike obliged, turning a pretty fair kit into a really great sculpture."Color is really important on these things too," says Mike. By adding dark stockings, gold-leafing the duster and stool legs, and a using purple (instead of the red upholstery shown on the box art) keeps her warm and balanced, and regal.



The following is a step-by-step tutorial of exactly how Mike can take a very nice pre-painted sculpture and make it positively PHENOMENAL. The piece is the X-Men character, the White Queen Emma Frost. The first pic at left is how the kit looks coming out of the box...nice, right? Now, wait till you see what Mike does to it.



Emma Frost "White Queen" kit as it comes out of the box.



1. Cut off head



cape clean

2. Strip kit down to bare resin



3. Grind off resin



4. First puttying



5. Cut waist to shorten (one set of laces removed)

At right is the beginning of Mike's sculptural modifications. (Be prepared to cringe... example: Step One: Cut off head.)

6. Resculpt head.



removal of hair



scuffing face to add putty



remove 1/8th inch of forehead resin



widen face (more youthful)



detail new eyes

7. Second Puttying



adding hips, belly, calves, widen chest



Adding hair grinding lower belly



Using acetate sheets to form outside hair contours



8. Third Puttying and first primer



defining leg musculature



thinner waist, heftier legs

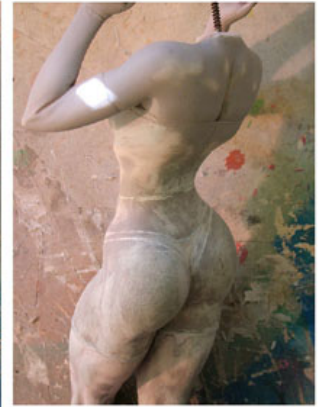


wider chest, bigger ass, back-of-knee tendons, calves

Resculpting Emma Frost: (cont.)

The Body

Wider chest cavity
Shortened, thinned waist
Wider hips
Longer, more muscular legs
Smaller panties



The Head

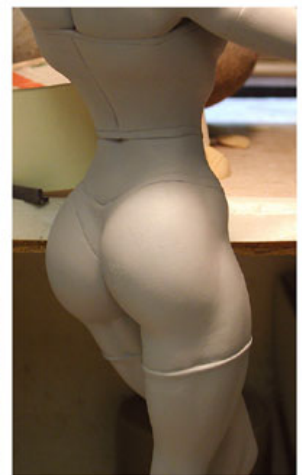
Completely new hair, with curls
New face



Second Priming and Sanding

Reassembly, Smoothing, and Detailing of sculpture.

Final primer coat and finish sanding.



And this is how the re-sculpted and re-painted kit came out. (For a shock, compare it to the original kit, the first picture shown. It's an amazing transformation.)

The body is a lot sexier. Not only more muscular, but Mike slid the bottom half sideways a quarter inch to increase her "hip-shot". The hair was the weakest point of the kit; it looked like bright yellow painted wood. Now her hair looks soft. This is due

not only to the great re-sculpting, but the slightly lighter, more platinum color. And the face...Emma actually looks PRETTY now! AND more serious. Mike accomplished this by tilting her head down slightly so her eyes could look up fetchingly...subtle, but adds "Attitude"!

The skin tones are a LOT better also; she glows like a hot peach. Instead of plain white for her costume, Mike used his own formula for a high-tech "pearlescent" white. In fact, in life, it LOOKS like pearls!. Though it doesn't show in these photos, in real life, as you move your head side to side, there are wild spectral color changes that make her costume look translucent and magical, a quantum improvement.





If you thought that was a remarkable resculpt....here's another.
The same piece resculpted and painted as Mavel's "BLACK QUEEN."





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